

The Metamorphosis A New Translation By Susan Bernofsky

The Metamorphosis The End of Days Reading Robert Walser Robert Walser and the Politics of Neglect German Women Writers and the Spatial Turn: New Perspectives Literature, Translation, and the Politics of Meaning Go, Went, Gone Robert Walser The Metamorphosis Landmarks Reframing Translators, Translators as Reframers Where Europe Begins The Metamorphosis (International Student Edition) (Norton Critical Editions) Harvard Review Annotated Books Received Five on Fiction Green Mountains Review World Literature Today The Nation Choice *Franz Kafka Jenny Erpenbeck Simon Wortham Simon Wortham Carola Daffner Paweł Marcinkiewicz Jenny Erpenbeck Samuel Frederick Franz Kafka Susan Bernofsky Dominique Faria ￼￼￼￼ Franz Kafka Janet Kauffman*

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for use in schools and libraries only writings by and about kafka and textual notes accompany this translation of his early 20th century work

winner of the independent foreign fiction prize for the best translated novel of 2014 now a new directions paperback winner of the independent foreign fiction prize and the hans fallada prize the end of days by the acclaimed german writer jenny erpenbeck consists essentially of five books each leading to a different death of the same unnamed female protagonist how could it all have gone differently the narrator asks in the intermezzos the first chapter begins with the death of a baby in the early twentieth

century hapsburg empire in the next chapter the same girl grows up in vienna after world war i but a pact she makes with a young man leads to a second death in the next scenario she survives adolescence and moves to russia with her husband both are dedicated communists yet our heroine ends up in a labor camp but her fate does not end there a novel of incredible breadth and amazing concision the end of days offers a unique overview of the twentieth century

reading robert walser concentrates on the letters sent by the author robert walser to frieda mermet the laundry manager at a swiss psychiatric hospital where his sister worked as a teacher their exchange continued from 1913 to 1942 covering the time when walser s literary fortunes declined after which he himself was placed in an asylum for almost three decades before his death in 1956 this epistolary history provides a reflection on the question of correspondence and literature particularly the subject of lost correspondence gender the question of address and the performance of identity simon wortham frames the letters with an extensive critical biography about the life and writing of robert walser whose work has enjoyed a resurgence in recent years as her side of the exchange no longer survives the book concludes with a fictional reimagining of mermet s response to walser s letters this creative part is carefully introduced by chapters on epistolary writing in a range of critical settings from modernism to literary theory and deconstruction as well as exploring what is at stake in creative engagements with a literary legacy of this kind praise for reading robert walser the very question of a subject is at stake in this enchanting book intriguingly each chapter has a different voice from a man writing about walser to a man writing as a woman speaking as walser with a chorus in between that produces an exhilarating threefold reading of strangely connected desires sharon kivland artist writer and editor of the independent press ma bibliothÈque reading robert walser gifts us a psychologically flexible approach to the incomparably brilliant modernist writer never pathologizing wortham shows that walser s texts challenge us to think asexuality and queerness in new and dynamic ways rather than pathologizing walser wortham productively stays under walser s spell barbara n nagel princeton university

this book s argument is that walser toys with style in ways that are not purely literary but which carry the ambivalent resonance of politics in all its forms cultural politics sexual politics class politics both in his own time and still today once almost forgotten the swiss modernist author robert walser is now widely read and celebrated both in europe and in the anglo american world such was his early promise that franz kafka was heralded by robert musil as a peculiar case of the walser type the growing walser myth as reto sorg has called it has been fueled through reference to canonical readings by writers and critics such as walter benjamin susan sontag elias canetti w g sebald and j m coetzee meanwhile others have suggested that the legacy of important figures in german writing such as musil karl kraus frank wedekind and walser himself suffered in the past from the early

canonization of a quartet of authors taken to represent the high water mark of modern german literature thomas mann rainer maria rilke franz kafka and bertolt brecht serving as a byword for literary achievement in the novel lyric poetry short prose and drama respectively perhaps like kafka walser today feels uncannily modern he is therefore attracting a great deal of critical interest for the key themes of his work the enigmatic and fleeting experience of modern life the intricacies of sexuality and sex identity the modern experience of work money and consumerism the intersecting politics of capitalism and populism and so on contemporary themes that connect powerfully with his own life and writing this study brings all of these issues into focus reassessing them through the lens of walter benjamin s claim that walser s writing is to be thought of in terms of a certain neglect of style

in the last few decades the phrase spatial turn has received increased attention in german studies inspired by developments within the discipline of geography the volume german women writers and the spatial turn new perspectives engages the analytical category of space and the spatial turn in the context of german women s writing the collection of essays divides its discussion of spatiality in german literature into sections that reflect privileged sites within the current scholarly debates around space essays look to such issues as environmentalism globalization migration and immigration concerns of belonging points of encounter spaces and places of im mobility topographies of departure and arrival movement motion or shifting identities german women writers and the spatial turn new perspectives continues the challenge to understand the representation of space and place in german language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing

this book deals mostly with american avant garde literature of the twentieth and twenty first centuries and the present day practice and politics of its translation into polish trying to answer the following questions what are the meaning and the limits of avantgardism what is the rationale of literary translations and what is their life cycle in receiving literary polysystems furthermore what is the importance of translation in shaping the politics of meaning our collective textual practices determining our epistemological perspectives in literature and beyond and finally what are the consequences of implementing foreign modes of thinking and making politics in the receiving culture both in the social sphere and in writing

new york times notable book 2018 foreign affairs best book of 2018 lois roth award winner an unforgettable german bestseller about the european refugee crisis erpenbeck will get under your skin washington post book world go went gone is the masterful new novel by the acclaimed german writer jenny erpenbeck one of the most significant german language novelists of her generation the millions the novel tells the tale of richard a retired classics professor who lives in berlin his wife has died and he

lives a routine existence until one day he spies some african refugees staging a hunger strike in alexanderplatz curiosity turns to compassion and an inner transformation as he visits their shelter interviews them and becomes embroiled in their harrowing fates go went gone is a scathing indictment of western policy toward the european refugee crisis but also a touching portrait of a man who finds he has more in common with the africans than he realizes exquisitely translated by susan bernofsky go went gone addresses one of the most pivotal issues of our time facing it head on in a voice that is both nostalgic and frightening

the swiss writer robert walser 1878 1956 is now recognized as one of the most important european authors of the modernist period having garnered high praise from such prominent voices as susan sontag w g sebald and j m coetzee robert walser a companion is the first comprehensive guide to walser s work in english the twelve essays in this collection examine walser s literary output historical milieu and idiosyncratic writing process addressing aspects of his biography discussing the various genres in which he wrote the novel short prose drama lyric poetry and letters and analyzing his best known novels and short stories alongside lesser known but no less fascinating poems plays and prose pieces an essential addition to the scholarship about this eccentric prolific and influential writer s work robert walser a companion will be of interest both to established scholars and to those coming to walser for the first time

franz kafka s 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world this new and acclaimed translation is accompanied by possible inspirations and critical analysis of gregor samsa s strange story

the premiere anthology of international literature returns for its 20th anniversary with a jam packed volume headlined by a collection of writing dedicated to the arab spring coedited by susan bernofsky one of america s leading translators and christopher merrill a celebrated poet and translator this new volume of two lines showcases both prominent international writers and the voices of tomorrow each volume publishes writing from over 20 different languages letting readers make connections between the wealth of amazing writing being produced around the world this 20th volume includes a special section collecting vital new writing from the middle east that comments on the momentous events during the arab spring of 2010 these suspenseful inspiring tragic and at times even humorous pieces give the american reader an opportunity to better understand the region in which these astonishing events took place offering essential cultural context and ensuring that the import of the arab spring is truly understood

this collection explores the notion of reframing as a framework for better understanding the multi agent and multi level nature of the translation process generating new conversations in current debates on translational agency authority and power the volume puts forward reframing as an alternative metaphor to traditional conceptualizations and descriptions of translation which often position the process in such terms as transformation reproduction transposition and transfer chapters in the book reflect on the translator figure as a central agent in actively moving a translated text to a new context and the translation process as shaped by different forces and subjectivities when translational agency comes into play the book brings together cross disciplinary perspectives for viewing translation through the lens of agents drawing on a wide range of examples across geographic settings historical eras and language pairs the volume integrates analyses from the translated texts themselves as well as their paratexts to offer unique insights into the different layers of mediation in translation and the new frame s created for those texts this book will be of interest to scholars in translation studies comparative studies reception studies and cultural studies

in these stories disparate settings japan siberia russia and germany boundaries blur and shift between the physical and metaphysical creating a fragmented world where a city or even the human body can become a sort of text suddenly the reader becomes as much a foreigner as the author or the figures that fill this book the ghost of a burned woman a traveler on the trans siberian railroad a mechanical doll a tongue a monk who leaps into his own reflection jacket

franz kafka s 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world this new and acclaimed translation is accompanied by possible inspirations and critical analysis of gregor samsa s strange story this norton critical edition includes susan bernofsky s acclaimed new translation along with her translator s note introductory materials and explanatory footnotes by mark m anderson three illustrations related texts by kafka leopold von sacher masoch friedrich nietzsche and rainer maria rilke among others eight critical essays by g nther anders walter h sokel nina pelikan straus mark m anderson elizabeth boa carolin duttlinger k ri driscoll and dan miron a chronology and a selected bibliography

from her early stories on kauffman has redefined terms of literature and of human nature here short paragraphs cut across genres to assemble a poetics of narrative she shows us fiction s elements grounded in the materiality of language plot as ground action as just what it looks like one word after another five on fiction sets out the bones and flesh of narrative in bits and pieces evidence of its connections to the physical and natural world supplied by publisher

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