

Fieldnotes The Makings Of Anthropology

Vaudeville Gambols The Abcs of Creativity, Talent, and Spirituality Fairy Tales of the British Empire Celtic Fairy Tales Fairy and Folk Tales of the Irish Peasantry Slang and Its Analogues A Boy of To-day Slang and Its Analogues Past and Present The Gaelic State in the Past & Future The Greatest Works of Kate Douglas Wiggin (Illustrated Edition) Celtic fairy tales, selected and ed. by J. Jacobs Irish Literature Slang and Its Analogues Past and Present The Boss of the Diamond A Song of Life Quarterly Bulletin of the Canadian Mining Institute University of California Publications in Classical Philology The Works of Henry Seton Merriman, Pseud The Challenge of the Aged A Romance of the Nineteenth Century Edward Luther Gamble Natalie F. Vishnyakova Joseph Jacobs Joseph Jacobs W. B. Yeats John Stephen Farmer Julia McNair Wright John Stephen Farmer Darrell Figgis Kate Douglas Wiggin Joseph Jacobs Justin McCarthy William Ernest Henley Robert Ames Bennet Fannie Hurst Canadian Institute of Mining, Metallurgy and Petroleum Hugh Stowell Scott Abraham Epstein William Hurrell Mallock

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no book summary provided

twenty six characteristic tales both romantic and comic from the folklore of the celts of the british isles collected from both gaelic and english speaking peasants

introduction dr corbett bishop of oxford and norwich lamented long ago the departure of the english fairies in queen mary s time he wrote when tom came home from labour or cis to milking rose then merrily merrily went their tabor and merrily went their toes but now in the times of james they had all gone for they were of the old profession and their songs were ave maries in ireland they are still extant giving gifts to the kindly and plaguing the surly have you ever seen a fairy or such like i asked an old man in county sligo amn t i annoyed with them was the answer do the fishermen along here know anything of the mermaids i asked a woman of a village in county dublin indeed they don t like to see them at all she answered for they always bring bad weather here is a man who believes in ghosts said a foreign sea captain pointing to a pilot of my acquaintance in every house over there said the pilot pointing to his native village of rosses there are several certainly that now old and much respected dogmatist the spirit of the age has in no manner made his voice heard down there in a little while for he has gotten a consumptive appearance of late he will be covered over decently in his grave and another will grow old and much respected in his place and never be heard of down there and after him another and another and another indeed it is a question whether any of these personages will ever be heard of outside the newspaper offices and lecture rooms and drawing rooms and eel pie houses of the cities or if the spirit of the age is at any time more than a froth at any rate whole troops of their like will not change the celt much giraldus cambrensis found the people of the western islands a trifle paganish how many gods are there asked a priest a little while ago of a man from the island of innistor there is one on innistor but this

seems a big place said the man and the priest held up his hands in horror as giraldus had just seven centuries before

in the greatest works of kate douglas wiggin illustrated edition readers are invited into a vivid tapestry of late 19th and early 20th century american literature that encapsulates wiggin s pioneering spirit and deep compassion for childhood this richly illustrated edition encompasses her beloved stories such as rebecca of sunnybrook farm and the birds christmas carol showcasing her signature blend of lyrical prose and heartfelt sentiment wiggin s works often celebrate the innocence of youth while addressing the complexities of human relationships all against the backdrop of the pastoral new england landscape providing readers with both escape and reflection kate douglas wiggin a prominent author and social reformer emerged during a time when women s voices were increasingly recognized in literature born in 1856 in philadelphia her experiences as a teacher and her dedication to children s welfare inspired her narrative focus on young protagonists wiggin s own background in a large lively family instilled a sense of community and connection that permeates her writing urging readers to appreciate the beauty and joys of everyday life this illustrated edition is essential for those who wish to traverse the complexities of childhood through the lens of a master storyteller readers seeking both nostalgia and enlightenment will find wiggin s works resonate deeply making this anthology a delightful addition to any literary collection

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