

1587 A Year Of No Significance The Ming Dynasty In Decline

Ming China, 1368–1644 1587, a Year of No Significance The Glory and Fall of the Ming Dynasty Ming Taizu (r. 1368–98) and the Foundation of the Ming Dynasty in China The Place of the Ming Dynasty in Chinese History From the Mongols to the Ming Dynasty The Rise and Fall of the Ming Dynasty The Ming Dynasty Ming Taizu (r. 1368–98) and the Foundation of the Ming Dynasty in China Huang Ming Tao Chi. [General history of the Ming dynasty, in Chinese]. The Military Collapse of China's Ming Dynasty, 1618–44 The Peasant Rebellions of the Late Ming Dynasty The Troubled Empire Short Essays of the Ming and Qing Dynasties Ming–Dynasty China and the World Along the Silk Road The Wares of the Ming Dynasty The Art History of the Ming Dynasty The Ming Dynasty The Traditional Chinese State in Ming Times, 1368–1644 The Hidden Land John W. Dardess Ray Huang Albert Chan Hok-lam Chan Lü Shih-Peng Hing Hung Daniel R. Faust Charles Hucker Hok-lam Chan Kenneth M. Swope James Bunyan Parsons Timothy Brook Wang Hong Wan Ming Robert Lockhart Hobson Li Shi Charles O. Hucker Charles O. Hucker Cheng Gu

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Art History of the Ming Dynasty The Ming Dynasty The Traditional Chinese State in Ming Times, 1368–1644 The Hidden Land *John W. Dardess Ray*

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this engaging deeply informed book provides the first concise history of one of china s most important eras leading scholar john w dardess offers a thematically organized political social and economic exploration of china from 1368 to 1644 he examines how the ming dynasty was able to endure for 276 years illuminating ming foreign relations and border control the lives and careers of its sixteen emperors its system of governance and the kinds of people who served it its great class of literati and finally the mass outlawry that in unhappy conjunction with the manchu invasions from outside ended the once mighty dynasty in the mid seventeenth century the ming witnessed the beginning of china s contact with the west and its story will fascinate all readers interested in global as well as asian history

creates a portrait of the world and culture of late imperial china by examining the lives of seven prominent officials and members of the ming ruling class

describes the government economy social structure and history of the ming dynasty and offers a picture of what life was like in china between 1368 and 1644

this second collection of studies by hok lam chan focuses on the person and the image of ming taizu the founder of the ming dynasty and a powerful brutal and autocratic emperor who has had a significant impact not only in late imperial china but also in east asia over the last six centuries individual studies look at the legitimization of the dynasty particular military and religious figures policies of persecution and punishment

and struggles over the succession

a beggar an itinerant monk leapt to greatness during a tumultuous epoch and went on to found the ming dynasty of china 1368 1644 as a destitute peasant with nothing to lose he started a local rebellion success built on success defeating local warlords zhu yuan zhang conquered all the southern part of china then sent his army north and took the rest by unifying many chinese lands he brought peace and prosperity after a long period of tumult he is honored with the temple name of ming taizu grand ancestor of ming

coming to power between mongol and manchu rule the ming dynasty represented the last ethnic han dynasty to rule china following the mandate of heaven the first ming emperor launched nearly 300 years of cultural and political transformation this compelling volume traces the ascendancy demise and legacy of the ming dynasty chronicling the development of its governmental structure its expansion of trade and its economy its extension and enhancement of the great wall of china and many other achievements readers will also learn about the effect of the little ice age and its role in the ming s demise

in the latter half of the fourteenth century at one end of the eurasian continent the stage was not yet set for the emergence of modern nation states at the other end the chinese drove out their mongol overlords inaugurated a new native dynasty called ming 1368 1644 and reasserted the mastery of their national destiny it was a dramatic era of change the full significance of which can only be perceived retrospectively with the establishment of the ming dynasty a major historical tension rose into prominence between more absolutist and less absolutist modes of rulership this produced a distinctive style of rule that modern students have come to call ming despotism it proved a capriciously absolutist pattern for chinese government into our own time 1 2 3

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this book examines the military collapse of china s ming dynasty to a combination of foreign and domestic foes the ming s defeat was a highly surprising development not least because as recently as in the 1590s the ming had managed to defeat a japanese force considered to be perhaps the most formidable of its day when the latter attempted to subjugate korea en route to a planned invasion of china in contrast to conventional explanations for the ming s collapse which focus upon political and socio economic factors this book shows how the military collapse of the ming state was intimately connected to the deterioration of the personal relationship between the ming throne and the military establishment that had served as the cornerstone of the ming military renaissance of the previous decades moreover it examines the broader process of the militarization of late ming society as a whole to arrive at an understanding of how a state with such tremendous military resources and potential could be defeated by numerically and technologically inferior foes it concludes with a consideration of the fall of the ming in light of contemporary conflicts and regime changes around the globe drawing attention to climatological factors and developments outside state control utilizing recently released archival materials this book adds a much needed piece to the puzzle of the collapse of the ming dynasty in china

the mongol takeover in the 1270s changed the course of chinese history the confucian empireÑa millennium and a half in the makingÑwas suddenly thrust under foreign occupation what china had been before its reunification as the yuan dynasty in 1279 was no longer what it would be in the future four centuries later another wave of steppe invaders would replace the ming dynasty with yet another foreign occupation the

troubled empire explores what happened to china between these two dramatic invasions if anything defined the complex dynamics of this period it was changes in the weather asia like europe experienced a little ice age and as temperatures fell in the thirteenth century kublai khan moved south into china his yuan dynasty collapsed in less than a century but mongol values lived on in ming institutions a second blast of cold in the 1630s combined with drought was more than the dynasty could stand and the ming fell to manchu invaders against this background the first coherent ecological history of china in this period timothy brook explores the growth of autocracy social complexity and commercialization paying special attention to china's incorporation into the larger south china sea economy these changes not only shaped what china would become but contributed to the formation of the early modern world

the late ming dynasty 1572 1644 and the early qing dynasty 1644 1722 saw the true splendour of short essays in china no other period in the history of short essays in ancient china can match them in the quality and number of works literary schools or the variety of styles compared with those written before or after the short essays in these periods were richer in the choice of topics and freer in form focusing not only on real social life but also on worldly experience and life's little delights they are a rich and vital part of china's literary and cultural heritage the 127 short essays in this wonderful book are considered to be the very best examples from an era of china's history that is synonymous with beautifully crafted short essays 82 essays are from the ming dynasty and 45 essays are from the qing dynasty written by more than a hundred different chinese authors from both dynasties these are arranged in the order of the authors birth dates and tenderly translated into english by leading chinese translators wang hong and zhang shunsheng who have faithfully represented the styles and literary achievements made by the featured essayists it's a wonderful book that will delight fans of classic chinese short essays as well as providing the perfect introduction to readers new to the genre professor wang hong is a prolific and accomplished translator of ancient chinese classics many of his translations

have been included in the library of chinese classics such as mozi brush talks from dream brook also publishing by paths international the discourses of the states and the classic of mountains of seas this is the first ever english language version of the short essays of the ming and qing dynasties to be published either inside or outside of china

this book the first of a multi volume set on the silk road during the ming dynasty takes a holistic and global view of the origin and development of the silk road the multi volume work revisits the history of the silk road and analyzes the evolving relationship between china and the world from the late 14th century to the mid 17th century it reveals the historical significance of the silk road and cultural exchange for world history this first volume focuses on china s foreign relations in the early ming dynasty with its non invasive foreign policy and ideal of common peace which differed from the foreign policies of all previous dynasties the discussion also extends to the continued development of the silk road routes both land and sea in the late ming dynasty a time when the west discovered china through the footprints of the khitan people it illuminates the historical contribution of china during the ming dynasty to the world of a shared future for mankind this title is essential reading for historians and students of world or chinese history as well as anyone with a keen interest in historical global connections silk road studies or sino foreign relations

the book is the volume of the art history of the ming dynasty among a series of books of deep into china histories the earliest known written records of the history of china date from as early as 1250 bc from the shang dynasty c 1600 1046 bc and the bamboo annals 296 bc describe a xia dynasty c 2070 1600 bc before the shang but no writing is known from the period the shang ruled in the yellow river valley which is commonly held to be the cradle of chinese civilization however neolithic civilizations originated at various cultural centers along both the yellow river and yangtze river these yellow river and yangtze civilizations arose millennia before the shang with thousands of years of continuous

history china is one of the world's oldest civilizations and is regarded as one of the cradles of civilization the zhou dynasty 1046 256 bc supplanted the shang and introduced the concept of the mandate of heaven to justify their rule the central zhou government began to weaken due to external and internal pressures in the 8th century bc and the country eventually splintered into smaller states during the spring and autumn period these states became independent and warred with one another in the following warring states period much of traditional chinese culture literature and philosophy first developed during those troubled times in 221 bc qin shi huang conquered the various warring states and created for himself the title of huangdi or emperor of the qin marking the beginning of imperial china however the oppressive government fell soon after his death and was supplanted by the longer lived han dynasty 206 bc 220 ad successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly in the 21 centuries from 206 bc until ad 1912 routine administrative tasks were handled by a special elite of scholar officials young men well versed in calligraphy history literature and philosophy were carefully selected through difficult government examinations china's last dynasty was the qing 1644 1912 which was replaced by the republic of china in 1912 and in the mainland by the people's republic of china in 1949 chinese history has alternated between periods of political unity and peace and periods of war and failed statehood the most recent being the chinese civil war 1927 1949 china was occasionally dominated by steppe peoples most of whom were eventually assimilated into the han chinese culture and population between eras of multiple kingdoms and warlordism chinese dynasties have ruled parts or all of china in some eras control stretched as far as xinjiang and tibet as at present traditional culture and influences from other parts of asia and the western world carried by waves of immigration cultural assimilation expansion and foreign contact form the basis of the modern culture of china

the hidden land means that a large amount of land in the ming dynasty 1368 1644 was hidden or unknown since the land was managed by both

the administrative and the military systems and only the former was made public while the latter was being hidden due to confidentiality issues this is one of the author s creative findings as a result of his solid textual research and rigorous argumentation since the ming state management system had a great impact on the land the population the taxes and corvée the imperial examinations the justice the grass roots organizations and the frontier ethnics during the 500 years from ming to qing 1636 1912 the views on the garrisons and guards weisuo in the military system are of great help to review the essential issues of the period which were often misunderstood or neglected before in addition the author introduces the present situation existing problems and basic historical materials in the ming study which will be beneficial to the ming researchers and enthusiasts

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Introduction

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